

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

The musical score is written for a brass band and is divided into four groups. Group 1 (Trumpets 1-3) plays a melody in 12/8 time, starting with a forte (f) dynamic. Group 2 (Horns 1-2) plays a supporting melody, also starting with a forte (f) dynamic. Groups 3 (Trombones 1-2) and 4 (Euphonium and Tuba) play a low, steady accompaniment. The score consists of four measures.

Group 1: Trumpet 1, Trumpet 2, Trumpet 3

Group 2: Horn 1, Horn 2

Group 3: Trombone 1, Trombone 2

Group 4: Euphonium, Tuba

5

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

f

This musical score is for the third page of a piece titled "Grand March". It is arranged for a band with four distinct groups of instruments, each playing a specific part throughout the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each corresponding to one of the instrument groups. Group 1 (Tpt. 1, 2, 3) plays a melodic line with a repeat sign at the beginning. Group 2 (Hn. 1, 2) plays a rhythmic pattern of eighth notes. Group 3 (Tbn. 1, 2) plays a melodic line with a repeat sign at the beginning. Group 4 (Euph., Tba.) plays a melodic line with a repeat sign at the beginning. The score is written in a standard musical notation with a grand staff for each group.

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

13 (A)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

17

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

22 (B)

Group 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Group 2

Hn. 1 *ff*

Hn. 2 *ff*

Group 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Group 4

Euph. *ff*

Tba. *ff*

26

Group 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Group 2

Hn. 1 *ff*

Hn. 2 *ff*

Group 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Group 4

Euph. *ff*

Tba. *ff*

30

Group 1

Tpt. 1

mf

f

Tpt. 2

mf

Tpt. 3

mf

Group 2

Hn. 1

mf

Hn. 2

mf

Group 3

Tbn. 1

mf

Tbn. 2

mf

Group 4

Euph.

ff

mf

Tba.

ff

mf

34

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

39 (C)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

43

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

mf

f

mf

f

mf

f

f

The musical score is for a piece titled "Grand March" on page 11. It covers measures 43 through 46. The score is organized into four groups of instruments. Group 1 consists of three Trumpets (Tpt. 1, 2, 3) in treble clef. Group 2 consists of two Horns (Hn. 1, 2) in treble clef. Group 3 consists of two Trombones (Tbn. 1, 2) in bass clef. Group 4 consists of an Euphonium (Euph.) and a Tuba (Tba.) in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measures 43 and 44 show the main melodic lines for the brass groups. Measures 45 and 46 show a change in dynamics and some instruments (Euph. and Tba.) have rests, while others play a new rhythmic pattern.

47 (D)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

[illegible]

58 (E)

Group 1

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Group 2

Hn. 1 *f*

Hn. 2 *f*

Group 3

Tbn. 1 *f*

Tbn. 2 *f*

Group 4

Euph. *f*

Tba. *f*

[illegible]

68 **F** (♩. = 92)
Slower

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1 **Slower**
mp

Hn. 2 *mp*

Group 3

Tbn. 1 **Slower**
mp

Tbn. 2 *mp*

Group 4

Euph. **Slower**

Tba.

[illegible]

78 **G**

Group 1

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Group 2

Hn. 1 *p*

Hn. 2 *p*

Group 3

Tbn. 1 *p*

Tbn. 2 *p*

Group 4

Euph. *mf* solo

Tba. *p*

82

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Measure 1: Tpt. 1, 2, 3: Rest. Hn. 1, 2: Rest. Tbn. 1, 2: Eighth notes. Euph., Tba.: Melodic line.

Measure 2: Tpt. 1, 2, 3: Rest. Hn. 1, 2: Rest. Tbn. 1, 2: Eighth notes. Euph., Tba.: Melodic line.

Measure 3: Tpt. 1, 2, 3: Rest. Hn. 1, 2: Rest. Tbn. 1, 2: Eighth notes. Euph., Tba.: Melodic line.

Measure 4: Tpt. 1, 2, 3: Rest. Hn. 1, 2: Melodic phrase (piano, accent). Tbn. 1, 2: Eighth notes. Euph., Tba.: Melodic line.

86 H soli

Group 1

Tpt. 1 *mf*

Tpt. 2 solo *mp*

Tpt. 3 solo *mp*

Group 2

Hn. 1 *p*

Hn. 2 *p*

Group 3

Tbn. 1 solo *mf*

Tbn. 2 *p*

Group 4

Euph. *p*

Tba. *p*

94 **accel.**.....

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

① **Tempo primo** (♩. = 120)

primo

98

f

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

102

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page contains measures 102 through 106 of the 'Grand March' score. The music is arranged for four groups of instruments. Group 1 (Tpt. 1, 2, 3) is in the treble clef with a key signature of two flats. Group 2 (Hn. 1, 2) is also in the treble clef with two flats. Group 3 (Tbn. 1, 2) is in the bass clef with two flats. Group 4 (Euph., Tba.) is in the bass clef with two flats. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are divided into five systems, each containing two staves. The final measure (106) ends with a double bar line.

107 J

Group 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Group 2

Hn. 1 *mf*

Hn. 2 *mf*

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

111

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

mf

mf

mf

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[illegible]

[illegible]

123

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page contains measures 123 through 127 of the 'Grand March' score. The music is arranged for four groups of instruments. Group 1 (Tpt. 1, 2, 3) plays in treble clef with a key signature of one flat. Tpt. 1 has a melodic line with many sharps, while Tpt. 2 and 3 play simpler rhythmic patterns. Group 2 (Hn. 1, 2) also plays in treble clef with one flat; Hn. 1 has a more active melody than Hn. 2. Group 3 (Tbn. 1, 2) plays in bass clef with two flats, providing a steady rhythmic accompaniment. Group 4 (Euph., Tba.) also plays in bass clef with two flats; the Euphonium has a melodic line in measures 123-125, while the Tuba plays a consistent rhythmic pattern. The score is divided into five measures by vertical bar lines.

128

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

The musical score is for a Grand March, page 30, measures 128-132. It is written for a band with four groups of instruments. Group 1 consists of three Trumpets (Tpt. 1, 2, 3) in B-flat. Group 2 consists of two Horns (Hn. 1, 2) in B-flat. Group 3 consists of two Trombones (Tbn. 1, 2) in B-flat. Group 4 consists of an Euphonium (Euph.) and a Tuba (Tba.) in B-flat. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into five measures. Measure 128 starts with a treble clef and a key signature of two flats. The melody for the Trumpets and Horns is a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Trombones and Euphonium/Tuba play a similar melody but with a different rhythm. The score ends with a double bar line.

Trumpet 1

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩. = 120)

f

5

9

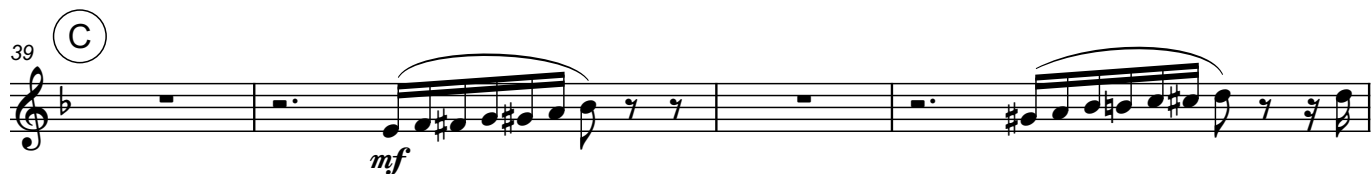
13 (A)

17

21 (B) *mf*

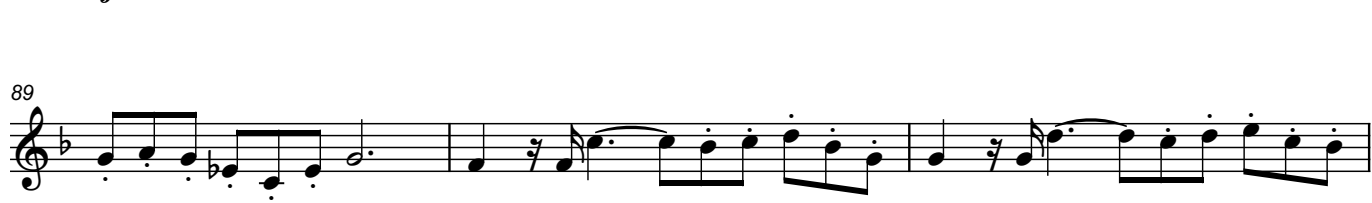
26 *mf* *mf*

31 *f*



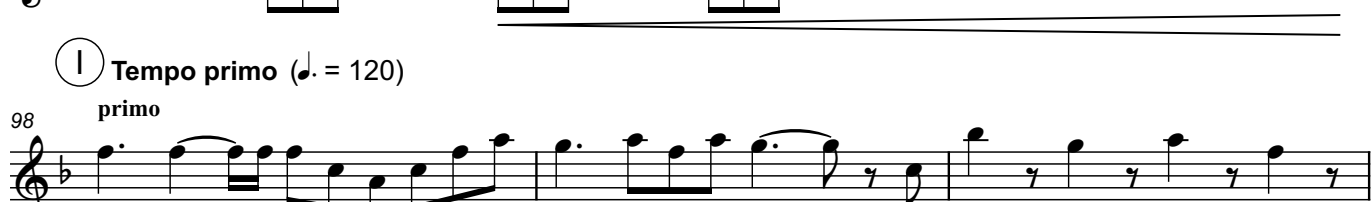
76 
mf *p* **G**

86 
mf soli

89 

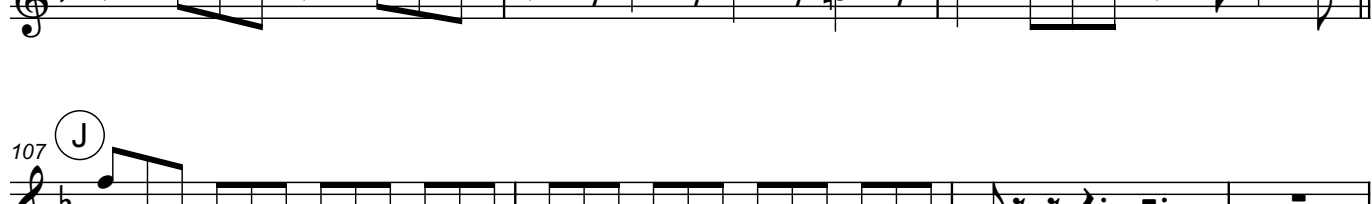
92 
accel.

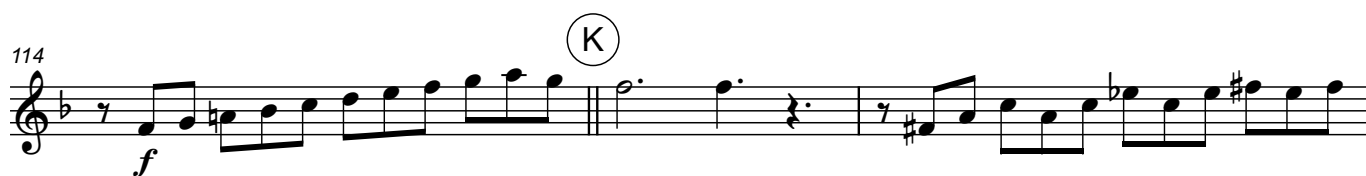
95 

98 
I Tempo primo (♩. = 120)
f primo

101 

104 

107 
mf **J**



Trumpet 2

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩. = 120)

f

5

9

13 (A)

17

21 (B)

mf

26

mf

30

f



76 *mf* G 8 H

87 *mp* solo *mf* end solo

91

94 *accel.*.....

97 I **Tempo primo** (♩. = 120) *f*

100

103

106 J *mf*



Trumpet 3

Grand March

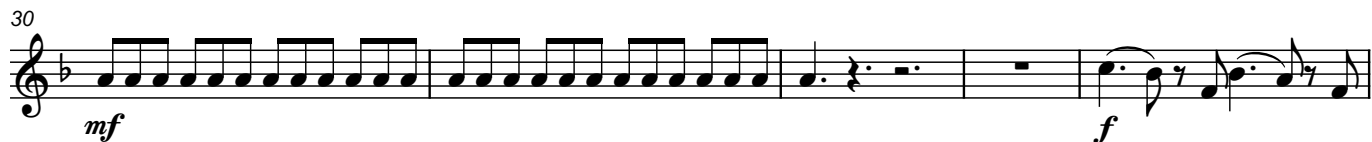
From "The Queen of Sheba"

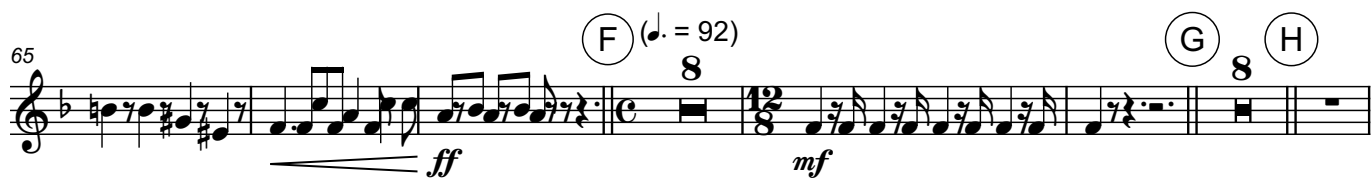
Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

4





87 solo end solo

mp *mf*

91

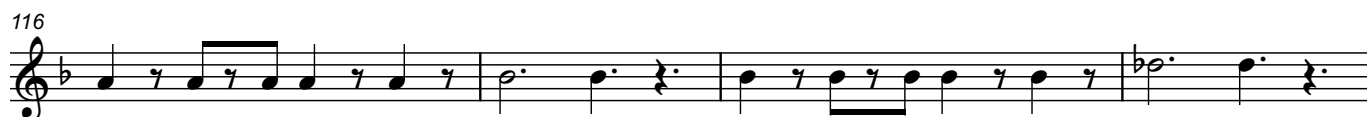
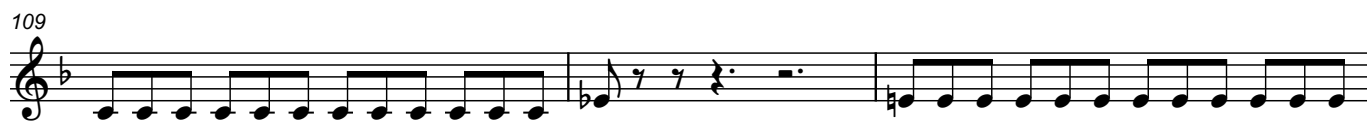
94 accel.....

97 **I** Tempo primo (♩. = 120) *f*

100

103

106 **J** *mf*



Horn 1

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

2

f

5

9

13 (A)

17

21 (B)

ff

26

ff

31

mf *f*

36 C

40

44 D

49

53

58 E

63

67 F (♩ = 92) Slower

72 G

mf

f *mf* *f*

mp

f

ff *mp*

mf *p*

79 **6** **(H)**

p $<$ $>$ *p*

87

90 *mf*

93 **accel.**.....

(I) Tempo primo (♩ = 120)
primo

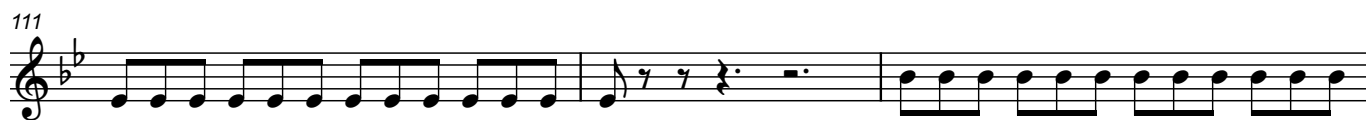
96 *f*

99

102

105 **(J)** *mf*

108



Horn 2

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

The musical score for Horn 2 is written in B-flat major (two flats) and 12/8 time. The tempo is marked 'maestoso' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *f* (forte). Measures 1-5 show a melodic line with eighth and sixteenth notes. Measures 6-9 are marked with a repeat sign and a fermata. Measures 10-12 continue the melodic development. Measures 13-17 are marked with a repeat sign and a fermata. Measures 18-21 are marked with a repeat sign and a fermata. Measures 22-26 are marked with a repeat sign and a fermata. Measures 27-31 are marked with a repeat sign and a fermata. The score concludes with a final measure marked with a repeat sign and a fermata. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the piece.

6

10

13 (A)

18

22 (B)

27

32

f

ff

mf

f

36 C

40

44 D

49

54

58 E

63

67 F (♩. = 92)

73 G

mf

f *mf* *f*

mp

f

ff *mp*

mf *p*

79 **6** **(H)**

p < > *p*

87

90 *mf*

93 **accel.**.....

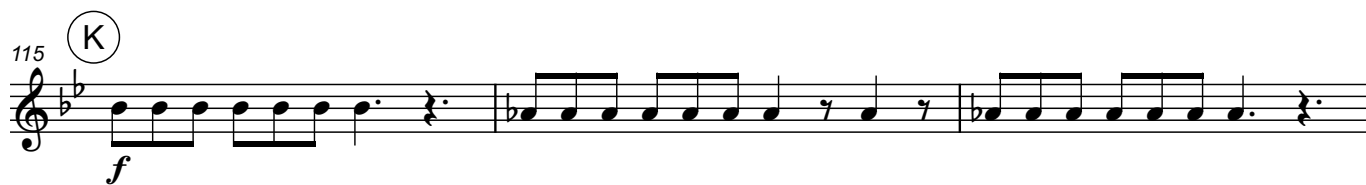
96 **(I) Tempo primo** (♩. = 120) *f*

99

102

105 **(J)**

109 *mf*



Trombone 1

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩. = 120) **4**

f

6

9

13 **(A)**

17

22 **(B)**

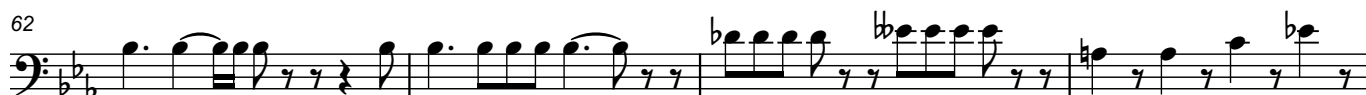
mf

27

mf

31

mf **f**



66 $(\text{♩} = 92)$
F Slower
ff *mp*

70

74 *mf*

78 G
p

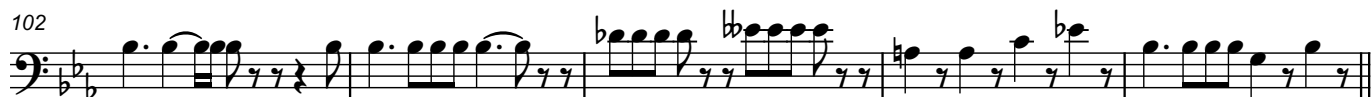
82

86 H solo
mf

90 end solo
mf

94 accel.....

98 I Tempo primo $(\text{♩} = 120)$
primo
f



Trombone 2

Grand March

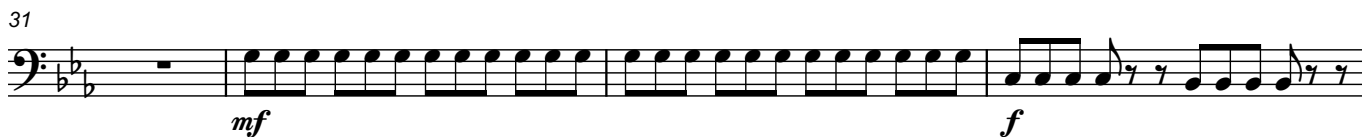
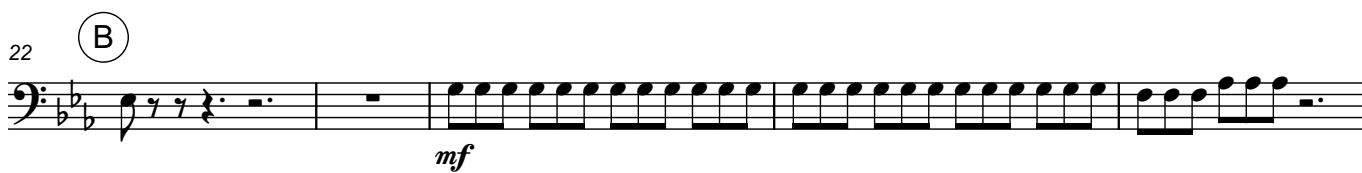
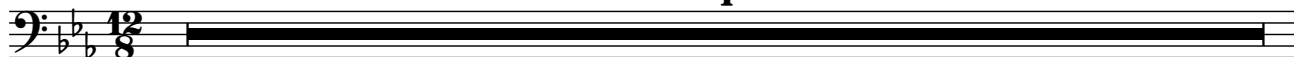
From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩. = 120)

4





68 (F) (♩. = 92)

mp

73

mf

78 (G)

p

82

< >

86 (H)

p

90

mf

94 accel.....

mf

98 (I) Tempo primo (♩. = 120)

f



Euphonium

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

6

f

10

13 (A)

17

22 (B)

ff

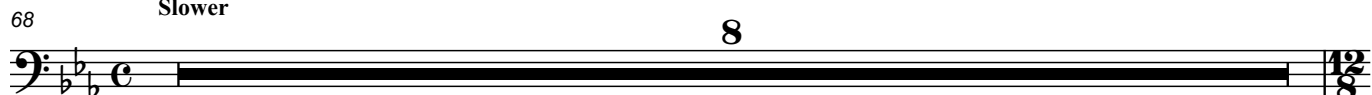
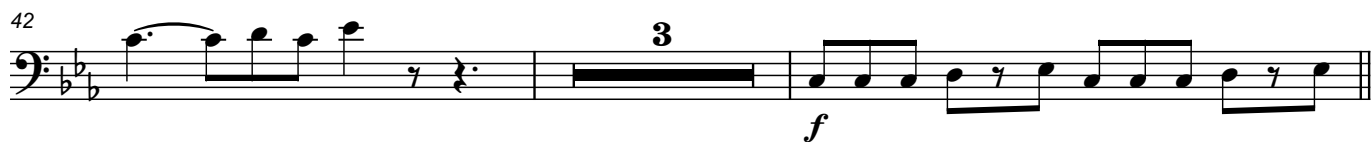
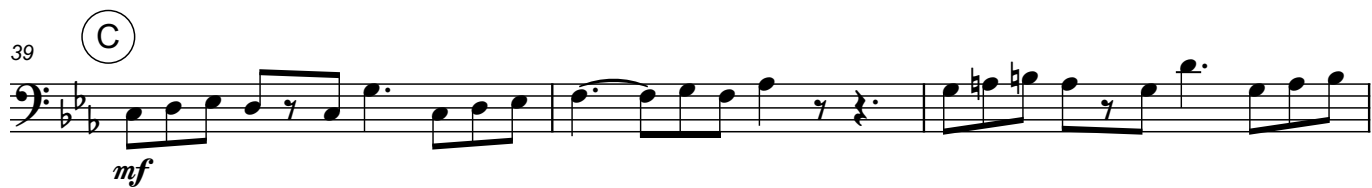
26

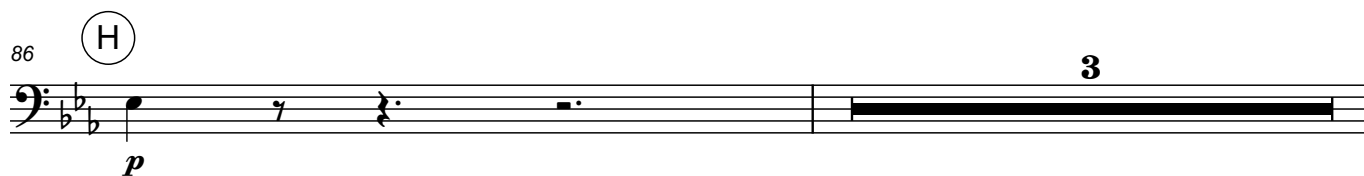
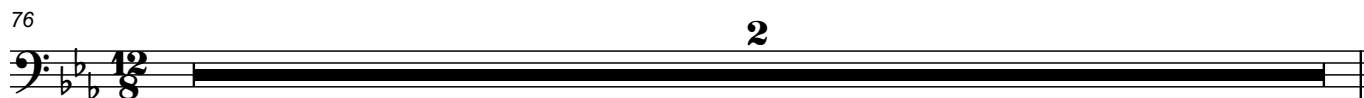
ff

30

ff *mf* *f*

35







Tuba

Grand March

From "The Queen of Sheba"

Charles Gounod

Arr: Les Deutsch

maestoso (♩ = 120)

6



10



13

A



17



22

B



26



31



35



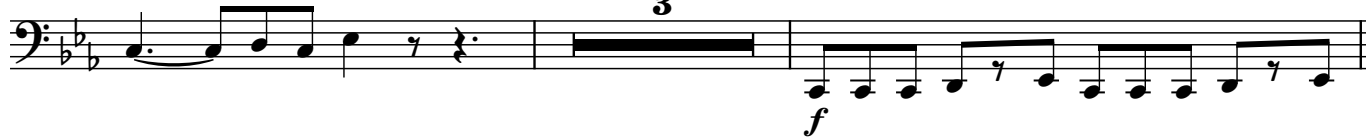
39

C



42

3



47

D



51



55



58

E



64



68 **F** (♩. = 92)

8

mf

78 **G**

p

82

86 **H**

p

90

mf

94 **accel.**.....

98 **I** **Tempo primo** (♩. = 120)

f

101

